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**KEDUDUKAN DAN PERANAN  
ARJUNA DALAM LAKON-LAKON  
WAYANG PURWA SURAKARTA**

**Sumanto<sup>1</sup>**

**Abstract:** In ancient time Arjuna was one of the Wayang Purwa's dramatic characters that were loved by a greater part of Javanese people. The selection of this character was based on his attitude, behavior, and profile, which was appropriate as a model. Setting Arjuna a model may be seen in his role when he interacts with other characters in his position as a son, student, head of a family, brother, friend, and as a member of world society. Arjuna's role in each of those positions is interconnected and integrative in establishing the main Arjuna's role as a Brahmin knight. As a Wisnu's avatar, Arjuna's role is to preserve peace, order and world balance. In performing his role, Arjuna observes the motto 'sticking on pure heart under the umbrella of true spirit'. In order to follow this motto ; he always bears *heneng* (prudence), *hening* ( calm), *hawas* ( careful ), *lane ling* ( remember ) so that his action is always on the just and right track, which is illuminated by the light of holy spirit.

**Key words:** Arjuna, kedudukan and wayang purwa.